

Title of film	Name of Director	E-mail
<b>Somewhere, Elsewhere</b>	<b>David Anthony Sant</b> Influenced by abstract expressionist painting	<b>kimsant@pnc.com.au</b>
<b>Stretching</b>	<b>Mikhal Bak &amp; Fracois Vogel</b> Experimental exercise with special fx	<b>Mikhal.bak@gmail.com</b>
<b>Surrender the town</b>	<b>Chris Hite</b> Experimental film	<b>cehite@aol.com</b>
<b>Synesthetic Study</b>	<b>Antonio Sassu</b> Action time metered logic in Italy	<b>sassu@grupposimestetico.it</b>
<b>Technically a Nightmare</b>	<b>James Gregory</b> A wayward technician at the end of his short fuse	<b>j.gregory@bluebottle.com</b>
<b>Texas Hold 'em Joker</b>	<b>Hannah Dockeray</b> A tale of a game playing addict	<b>Hannah@dockeray.co.uk</b>
<b>The EMD Cinema: London E17</b>	<b>McGuffin Film Society</b> The last showing at the EMD cinema	<b>themcguffins@hotmail.com</b>
<b>The Ethos of Growing Up</b>	<b>Danny Doherty</b> Poem by Tomas Bird	<b>Dbdoherty19@yahoo.co.uk</b>
<b>The Fools Pray</b>	<b>John Michell</b> Two trainee priests prepare for ordination but can they resist temptation?	<b>John.michell@gmail.com</b>
<b>The Illusionist</b>	<b>Amy Nicholls</b> Animated Optical Illusions	<b>Alninicholls17@aol.com</b>
<b>The Interview</b>	<b>Chris Cooper</b> An interview for a dream job doesn't go as expected	<b>Chriscoops9@hotmail.com</b>
<b>The job interview</b>	<b>Nandor Otvos</b> Three women compete for a job before they've met the boss	<b>Nandor.otvos@gmail.com</b>
<b>The Library</b>	<b>Neil Meads</b> The campaign to save St James' Public Library, Walthamstow	<b>Neil365@gmail.com</b>
<b>The Opera Singer</b>	<b>Nadav Soudry</b> An opera singer gives the performance of her life	<b>hello@nadaav.com</b>
<b>The other side of the street</b>	<b>Kim Petterson</b> Rough sleepers on the street exchange a smile	<b>kim@film4u.se</b>
<b>The worst case scenario</b>	<b>Alicia Edwards</b> Heading home with a date to an unpredictable flatmate. What is in store?	<b>Aliciae832@hotmail.com</b>
<b>Think before you speak</b>	<b>Alma Andreescu</b> Is this the perfect partnership?	<b>Alma_andr@yahoo.de</b>
<b>Memories of Life (so far)</b>	<b>Andy Shenton</b> Mosaic memories of a life remembered	<b>andrew.shenton@ntlworld.com</b>
<b>Time of the month</b>	<b>Caroline Giametta</b> A small boy tries to unravel the mysteries of women	<b>Carolina@growlondon.co.uk</b>
<b>To be or not to be</b>	<b>Danny Doherty</b> Poem by Tomas Bird	<b>Dbdoherty19@yahoo.co.uk</b>
<b>UR</b>	<b>Galder Arriaga Magunacelaya</b> Drops of water come alive	<b>Escribanosolera@mac.com</b>
<b>Vanishing Point</b>	<b>Rachel Wilberforce</b> The secret life of a theatre	<b>Rachel@rachelwilberforce.com</b>
<b>Welcome to Guantanamo Holiday Camp</b>	<b>Simon Jackson</b> Torpedo Buoy provides the backing track	<b>jakkojackson@hotmail.com</b>
<b>Who more speak, lies more</b>	<b>Studio Batura</b> Upbeat animation	<b>Not supplied</b>
<b>Zebra</b>	<b>Lucie Short</b> The refugee experience told in a unique way	<b>lucie@animateandcreate.com</b>
<b>Zombie Asockalypse</b>	<b>Paul Bruce</b> Dare you watch the Zombie Asockalypse?	<b>paul@pbruce.mail1.co.uk</b>

# WALTHAMSTOW INTERNATIONAL Film Festival

**The Inaugural Walthamstow International Film Festival  
3rd - 12<sup>th</sup> September 2010**

Welcome to the first International Film Festival in Walthamstow. Running as part of the E17 Arts Trail, this is the first time that Walthamstow has celebrated talent in cinema since the glory days of the Hollywood cine studios, which were formerly based in the borough and were the forerunners of their more famous counterparts Elstree, Pinewood and Hollywood USA.

Aptly named "boutique" in style, this small but exciting cinematic event will take place in retro furniture shop Beyca, at 83 Grove Road E17. The films will be shown over the ten days of the festival on a specially commissioned vintage style 1950s television. All film entries are 5 minutes in length or under and will be shown on a loop so that viewers can watch as few or as many films that they like. With 90 films from international locations such as Japan, Canada, Russia, Czech Republic and USA, as well as our own borough of Walthamstow and neighbouring London boroughs, there is plenty to see, to appreciate and enjoy. All foreign films are subtitled and all the content is suitable for family viewing.

Following the festival, the plan is to run film production, scriptwriting and film appreciation workshops so be sure to register any interest at [www.e17films.com](http://www.e17films.com)

We would like to extend our thanks to all of our unpaid volunteers, who worked tirelessly to make the film festival happen, all of our judges, sponsors and supporters, to Lulu and Rudy for giving up their summer holiday and to the generous public who bought the I ♥ Walthamstow merchandise to fund the Festival Programme production.

Paul and Liza Fletcher,  
Walthamstow International Film Festival Directors.  
[www.e17films.com](http://www.e17films.com)



Designed by Ben How

Production Base

vimeo

TimeOut  
London

Shooting People  
The world's independent filmmaking community

Title of film	Name of Director	E-mail
<b>Abstract?</b>	<b>Alexei Dmitriev</b>	<b>alexei.v.dmitriev@gmail.com</b>
	The connection between representational and abstract art	
<b>Animals love People</b>	<b>Marcell Ivanyi</b>	<b>hakansson@t-online.hu</b>
	Public information film about taking care of pets	
<b>A film about Poo</b>	<b>Anne Wilkins &amp; Emily Howell</b>	<b>anne@emilyandanne.co.uk</b>
	Animation on a cheeky theme filmed in Leyton, hometown of the composers	
<b>Black Crow</b>	<b>Jay Lawrence/Calum Richmond-Bailey</b>	<b>Calumrb22@gmail.com</b>
	Memories and flashbacks as a man visits a cemetery	
<b>Blow</b>	<b>Doug Devaney</b>	<b>Dazed2d@hotmail.com</b>
	A woman meets her husband's blow up family	
<b>Buddha</b>	<b>Simon Jackson</b>	<b>Jakkojackson@hotmail.com</b>
	Collaborations between poets, artists and film-makers in Scotland	
<b>Can't Move</b>	<b>Yuko Takemura</b>	<b>Redcab80@hotmail.com</b>
	An indistinct state of mind between past and present	
<b>Capicua</b>	<b>Roger Villaroya</b>	<b>Elisabeth@agenciafreak.com</b>
	A careworker describes her job with a special group of people	
<b>Checkmate</b>	<b>Navarro Aydemir</b>	<b>Navarra09@hotmail.co.uk</b>
	An inmate hopes to win a last game of chess to prove that he is no longer ill	
<b>Date</b>	<b>Sawan Nair</b>	<b>Sawan.nair@gmail.com</b>
	Hastily applied lipstick on the way to a date has consequences	
<b>Detention</b>	<b>Dan Oliver</b>	<b>Dan_oneil@hotmail.co.uk</b>
	Interesting Drama	
<b>Dice with Death</b>	<b>Tim Moss</b>	<b>tejayem@hotmail.com</b>
	A lone female picks up a hitchhiker with fatal consequences	
<b>Disorder</b>	<b>Azeem Khan</b>	<b>info@azkofilms.com</b>
	Is this a stalker or just your imagination?	
<b>Dormant</b>	<b>Josef Amado</b>	<b>co@flugafilms.com</b>
	Discordance brews in a local support group	
<b>Eidola</b>	<b>Guisepe Boccassini</b>	<b>g.boccassini@gmail.com</b>
	Scenes from a window	
<b>Everyone loves clean parks</b>	<b>Bea Hakansson</b>	<b>hakansson@t-online.hu</b>
	A fun film with a serious environmental message	
<b>Feet for Hands</b>	<b>Matt Cameron</b>	<b>mattcameron@gmx.co.uk</b>
	A man wakes to find that his hands and feet have swapped places.	
<b>Fish Out of Water</b>	<b>Lucie Short</b>	<b>lucie@animateandcreate.com</b>
	Three girls recount how they learn to swim	
<b>Ganjo The Film Trailer</b>	<b>Mark Jones</b>	<b>markpauljones@btinternet.com</b>
	Mockumentary of a jet-setting celeb	
<b>Goliath</b>	<b>Jaime Fildalgo</b>	<b>escribanosolera@mac.com</b>
	Shot on location in Mexico and Spain to music by Vansen Tiger	
<b>Grandfather's Skip</b>	<b>Ken Kaizu</b>	<b>Kaizuken1@1livedoor.com</b>
	An Elderly Couple take a magical walk	
<b>Hamor</b>	<b>Natalia Privel</b>	<b>natalia@playtimezaudiovisuales.com</b>
	Pop video with bikini-clad violent girl gangsters	
<b>Heliotrope</b>	<b>Mikhal Bak &amp; Vincent Vergone</b>	<b>Mikhal.bak@gmail.com</b>
	Animation	
<b>Hranice</b>	<b>Gyorgy Kristof</b>	<b>Vkuhrova@gmail.com</b>
	Emotive story set on the border	
<b>I want to spend the rest of my life with you</b>	<b>Manuela Morino</b>	<b>escribanosolera@mac.com</b>
	A wish comes true	
<b>I won't open it, LOL JK, My name is Abs</b>	<b>Kenachi Okdo</b>	<b>j.okoo@ldhrgh.co.uk</b>
	Entertaining shorts	
<b>Indoors</b>	<b>Gemma Rigg</b>	<b>gemstar@gmail.com</b>
	A man challenges his fears of the great outdoors	
<b>It's Good to know why</b>	<b>Charly Conquest</b>	<b>Charly.conquest@gmail.com</b>
	WWII veterans raise awareness of Remembrance Day	
<b>Jack &amp; Boo's Bucket of Treasures</b>	<b>Philip Bell</b>	<b>pwhbell@hotmail.com</b>
	Animated version of retro children's book, narrated by 6 year old Ethan	
<b>L'Art delicat de la maraque</b>	<b>Jean Gabriel Periot</b>	<b>jg@jgperiot.net</b>
	A film about the Police's sensibility	
<b>Lay Down &amp; Die</b>	<b>Gavin Randall</b>	<b>The13thmember@yahoo.co.uk</b>
	The Monday Club perform to a mixture of real footage, tilt shift photography and stop motion film	

Title of film	Name of Director	E-mail
<b>Lebensader</b>	<b>Angela Steffen</b>	<b>Angela.steffen@gmx.net</b>
	A little girl finds a whole world inside a leaf	
<b>Life is for the taking</b>	<b>Sara Douglas</b>	<b>Sara.l.douglas@gmail.com</b>
	The challenges young South African animals face on the road to adulthood	
<b>Lifelong Learning</b>	<b>Kim Richardson</b>	<b>kimrichardson@hotmail.co.uk</b>
	Spoof about The National Record of Achievement	
<b>Los Gritones</b>	<b>Roberto Perez Toledo</b>	<b>Esibeth@agenciafreak.com</b>
	A young couple shout from a tall building	
<b>Memories</b>	<b>Radolsaw Sienski</b>	<b>Radesk_s@hotmail.co.uk</b>
	A man, his memories, life and death	
<b>Metroist</b>	<b>Ovung Guvenisik</b>	<b>ovungguvenisik@paradoksfilm.net</b>
	A woman waits for the metro when a stranger approaches ...	
<b>Morning Song</b>	<b>Alban Low</b>	<b>albanlow@hotmail.com</b>
	The scene is set in Walthamstow, as dawn approaches	
<b>Musu Bat</b>	<b>Eduardo Moises Escibano Solera</b>	<b>escribanosolera@mac.com</b>
	A way to dedicate a kiss	
<b>My Itchy Eye</b>	<b>Kevin Maynard</b>	<b>whippoowillfilms.co.uk</b>
	A cautionary tale of what happens if you scratch...	
<b>New Information</b>	<b>Paul Olding</b>	<b>paul@bongoreefpictures.co.uk</b>
	A couple wonder if they have made the right choice of partner	
<b>Nick</b>	<b>Paul Olding</b>	<b>paul@bongoreefpictures.co.uk</b>
	A man talks to his inner woman	
<b>No Exit</b>	<b>Mr M W Ralph</b>	<b>Mick.ralph@virginmedia.com</b>
	A profile of London's rapidly changing East End	
<b>Off the phone</b>	<b>Gokhan Okur</b>	<b>gokhanokur@gmail.com</b>
	Off the phone	
<b>On Cultural Economy</b>	<b>Paul Farmer</b>	<b>Paul.farmer@a39.net</b>
	The Polish artist Katarzyna Lyszkowska presents her recipe for financial success in animated form	
<b>On Dancefloors</b>	<b>Ninnian Duff</b>	<b>Ninnian.duff@gmail.com</b>
	A secret military disco hidden in a mountain	
<b>Once upon a time on earth</b>	<b>Ian Hothersall</b>	<b>ian@360clicks.co.uk</b>
	A couple split up on the eve of earth's invasion by alien hordes	
<b>Pakistani, British &amp; Proud</b>	<b>Azeem Khan</b>	<b>info@azkofilms.com</b>
	Ilford Residents celebrate Pakistan Independence Day	
<b>Planet Magnetic - Lonely Planet</b>	<b>Radoslaw Sienski</b>	<b>Radeks@hotmail.co.uk</b>
	How the media controls society	
<b>Playing against the clock</b>	<b>Paul Olding</b>	<b>paul@bongoreefpictures.co.uk</b>
	It's a race against the clock	
<b>Predator</b>	<b>Wilfried Agricola de Cologne</b>	<b>agricola@koeln.de</b>
	A metaphorical view of the predator in all of us	
<b>Pushed</b>	<b>Lucie Short</b>	<b>lucie@animateandcreate.com</b>
	Children promote an anti bullying message	
<b>Quien puede matar a un hombre</b>	<b>Enrique Pinuel</b>	<b>natalia@playtimeaudiovisuales.com</b>
	Searching film about execution	
<b>Rain Water Tanks for the Orphans 2010</b>	<b>D J Martin</b>	<b>Not supplied</b>
	David Martin buys rainwater tanks for the Orphans 2010	
<b>Raz, Swa, Trzi/Melt</b>	<b>Paul Farmer</b>	<b>Paul.farmer@a39.net</b>
	Polish women dance a traditional piece; Melt, the Finnish textile artist Henna Mantere creates new work	
<b>Run Granny Run</b>	<b>Nikolaus von Uthmann</b>	<b>film@envy-you.com</b>
	The most dramatic race since Ben Hur with competing Grannies?	
<b>Schogetten</b>	<b>Andre Marques</b>	<b>jappmarks@hotmail.com</b>
	A dramatic moment and how everyone reacts	
<b>Security</b>	<b>Joe Roberts</b>	<b>joe@theindependentcontentcompany.co.uk</b>
	Akila the don, night watchman, recounts tales from other times	
<b>Shades of the same colour</b>	<b>Laurel Parker</b>	<b>laurel@mobileystreet.com</b>
	A track from Chris Murray's album "Why so rude?"	
<b>Stills and Frames of a broken hearted girl</b>	<b>Ana Barroso</b>	<b>anabarr@gmail.com</b>
	Exploring the female form	
<b>Sister</b>	<b>Sonja Aufderklamm</b>	<b>aufderklamm@gmx.at</b>
	Searching for a lost child on a beach	